

TIPS FOR WRITING ON VARIOUS ASPECTS OF LITERATURE

(Adapted from *Writing about Literature* by Edgar V. Roberts)

10 Methods of Literary Analysis:

http://docs.google.com/Doc?id=dffqk9v8_143cz2b76hk

Writing a Close Read Analysis of a Literary Passage:

http://docs.google.com/Doc?id=dffqk9v8_144csr98zd5

Writing about a “Problem” in a Work of Literature:

http://docs.google.com/Doc?id=dffqk9v8_145krk8v3cr

Writing about a Character:

http://docs.google.com/Doc?id=dffqk9v8_146hsqch8f2

Writing about Imagery:

http://docs.google.com/Doc?id=dffqk9v8_147fqd5gddt

Writing about Metaphors and Similes:

http://docs.google.com/Doc?id=dffqk9v8_148d4kxbrfh

Writing about Point of View:

http://docs.google.com/Doc?id=dffqk9v8_149jg7smmf8

Writing about Structure in Literature:

http://docs.google.com/Doc?id=dffqk9v8_150dphj7mf7

Writing about Tone:

http://docs.google.com/Doc?id=dffqk9v8_151d4gt66dq