

# New Books in the BHS Library

## FICTION

*The Diary of Pelly D.*, LJ Adlington

*Bastard Out of Carolina*, Dorothy Allison

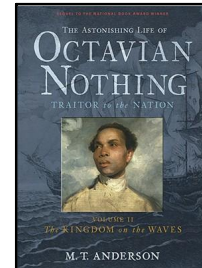
\**Chains*, Laurie Halse Anderson (this book is a National Book Award Finalist)

*Twisted*, Laurie Halse Anderson

\**The Kingdom on the Waves*, MT Anderson

Perhaps you have already read *The Pox Party* (part one of MT Anderson's thrilling trilogy). If so, you must continue the outstanding series and see how Octavian continues his journey through the Revolutionary War and his experiences as a former slave who is not quite free.

This is first-rate, exciting literature!



*Thirteen Reasons Why*, Jay Asher

*Rule of the Bone*, Russell Banks

*The Perks of Being a Wallflower*, Stephen Chbosky

*Donald Duk*, Frank Chin

\**The Hunger Games*, Suzanne Collins

*Troy*, Adele Geras

*Wild Life*, Molly Gloss

*Leonardo's Shadow, or, My Astonishing Life as Leonardo da Vinci's Servant*, Christopher Peter Grey



*I Love You, Beth Cooper*, Larry Doyle

Okay, so the humor in this one is juvenile, and the characters act like buffoons a lot of the time, but isn't that what high school is all about? As he delivers his valedictory speech to his graduating class, Denis Cooverman expresses his love to his secret crush in front of everyone. He also happens to call out the flaws of all the folks that needed calling out (ever wanted to do that?). Naturally, that does not sit too well. Thus ensues his greatest night in high school as he runs to escape the troubles he has cooked up for himself. It is laugh out loud funny.

\**Blindness*, Jose Saramago

Not for the timid reader, this book is a metaphor for the depths and heights that humans will reach when faced with insurmountable challenges. Set in a nameless town with nameless people, Jose Saramago (the Portuguese Nobel Prize winning author) explores what would happen if we were suddenly stricken blind. While challenging and disturbing, this is an exploration into human behavior unlike any other. Yes, it was recently released as a movie.

\* Indicates award winners  
and high praise

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## MEET PETE HAUTMAN

*All-in*

*Doppelganger*

*Godless*

*Hole in the Sky*

*Invisible*

*Rash*

*Skullduggery*

*Snatched*

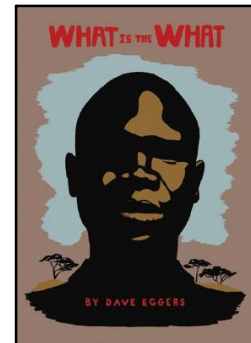
*Full House*

Yep, we have gone whole hog with Pete Hautman. Hautman writes taut, thrilling young adult books that just cannot be put down. You will recognize yourself, your friends, and your enemies in his stories. When you finish one book, you will ask for the next.

### \**What is the What*, Dave Eggers

While this is a novel, Eggers is telling the true story of Valentino Achak Deng, one of the “Lost Boys” of Sudan. Eggers writes the story with Deng narrating every part of his journey to different people he encounters over a atrocious couple of days in Atlanta. You will be shocked, saddened, intrigued, mystified, and inspired by his experiences.

If you read only one book this year, *What is the What* should be it.



*Fly on the Wall: How One Girl Saw Everything*, E. Lockhart

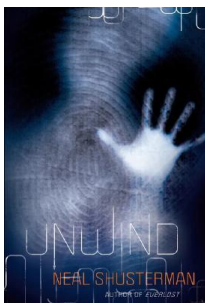
\**Nip the Buds, Shoot the Kids*, Kenzaburo Oe

\**Nation*, Terry Pratchett

*How I Live Now*, Meg Rosoff

*Freak Show*, James St. James

*One Good Punch*, Rich Wallace



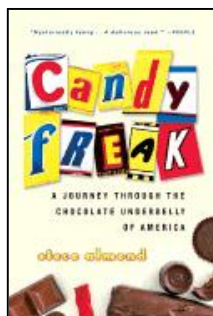
### *Unwind*, Neal Shusterman

*Shusterman (author of Everlost) explores one of the most divisive of topics—abortion—in this gripping, brilliantly imagined futuristic thriller. After a civil war waged over abortion has almost destroyed America, completely new laws are in effect. Human life can never be terminated, but between the ages of 13 and 18, a child can be unwound by his parents, an irrevocable decision that leads to every single bit of his body being harvested for medical use. -from Publishers Weekly review.*

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# New Books in the BHS Library

## NON-FICTION



**\*Candyfreak: A Journey Through the Chocolate Underbelly of America, Steve Almond**

Anyone who keeps up to seven pounds of candy in his house at all times is all right by me, and if you love candy, you will feel the same way. Steve Almond writes the candy equivalent to *Fast Food Nation* as he explores small candy-makers and traditions from across the country. It reads like a novel, and it will turn you on to a world of new sugary addictions!

**1001 Movies You Must See Before You Die**

**War Letters: Extraordinary Correspondence from American Wars, Andrew Carroll, editor**

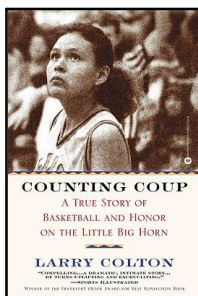
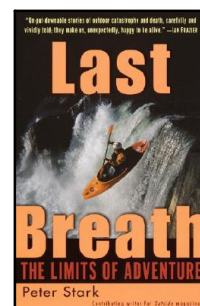
**\*The Number Devil: A Mathematical Adventure, Hans Magnus Enzensberger**

**\*The Way We Work: Getting to Know the Amazing Human Body, David Macaulay**

**\*Last Breath: The Limits of Adventure, Peter Stark**

Rather than experiencing death or near-death for yourself, read *Last Breath*. Peter Stark explains hypothermia, drowning, scurvy, the bends, and cerebral malaria in vivid, intriguing detail. All of his stories are from survivors and witnesses of these maladies. It is as much science as it is high interest reading.

For any adventurer, this is a must-read!



**\*Counting Coup: A True Story of Basketball and Honor on the Little Big Horn, Larry Colton**

Colton presents a study of the girls' basketball team at Hardin High School on the Crow reservation in Montana, focusing on talented young player Sharon LaForge, and examines the social conditions that prevent her and other Native American athletes from reaching their potential on and off the court.

**Soccer in Sun and Shadow, Eduardo H. Galeano**

**Tough Boy Sonatas, Curtis L. Crisler**

**Drinking Coffee Elsewhere, ZZ Packer**

**\*Jarhead: A Marine's Chronicle of the Gulf War and Other Battles, Anthony Swofford**

**\*Black Hawk Down: A Story of Modern War, Mark Bowden**

**West of Kabul, East of New York, Mir Tamim Ansary**

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## New Books in the BHS Library

### A SARAH VOWELL EXTRAVAGANZA!

*Take the Cannoli*  
*Assassination Vacation*  
*The Partly Cloudy Patriot*  
*The Wordy Shipmates*

If you ever listen to NPR, you have likely heard Sarah Vowell's distinctive voice. In each one of these books, you can hear that voice as she shares always insightful and sometimes quirky views on modern life, history, growing up, and more. Start with *Take the Cannoli* if you like, but they are all great.



\* *A Young People's History of the United States*- volumes 1 and 2, adapted by Rebecca Steffoff

Using Howard Zinn's *A Peoples History of the United States*, Steffoff writes in a way that is perfectly suited for any high school student. Whether you are a history buff or not, these books will expose you to elements of US history that you will rarely (and sometimes never) find in your US History book.

*Washington's Mount Rainier National Park: a Centennial Celebration*, Tim McNulty

\* *The Liar's Club: a Memoir*, Mary Karr

## GRAPHIC FORMAT

*Re-gifters*, Mike Carey

\* *The Magical Life of Long Tack Sam*, Ann Marie Fleming

*King of Thorn*, Yuji Iwahara

Books 1 through 5 of this *manga* classic.

\* *A People's History of American Empire: a Graphic Adaptation*, Howard Zinn

\* *The Arrival*, Shaun Tan

## AUDIOBOOKS

*The Great Gatsby*, F. Scott Fitzgerald

*Lord of the Flies*, William Golding

*Brave New World*, Aldous Huxley

*The Fall of the House of Usher; The Pit and the Pendulum and Other Tales of Mystery and Imagination*, Edgar Allan Poe

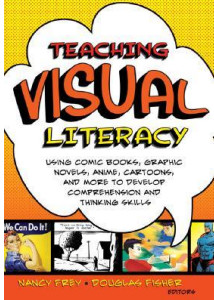
*The Joy Luck Club*, Amy Tan

All of these titles are available on "play-away" audio players. These are conveniently small mp-3 players that will fit in your pocket. It's an excellent way to read the books for your classes!

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# New Books in the BHS Library

## PROFESSIONAL READING



**\**Teaching Visual Literacy: Using Comic Books, Graphic Novels, Anime, Cartoons, and more to Develop Comprehension and Thinking Skills*, Nancy Frey and Douglas Fisher, editors**

Graphic novels are the fastest growing format in libraries today, and we are not only talking about the traditional comics of yore. Graphic novels have proven to grab even the most reluctant readers. Take a look and learn some strategies for using the graphic format in your classroom.

***Teaching with Fire: Poetry that Sustains the Courage to Teach*, Sam M. Intrator and Megan Scribner, editors**

***Contemporary North American Film Directors: a Wallflower Critical Guide*, Yoram Allon, Del Cullen, Hannah Patterson, editors**

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